

Classical guitarist Catherine O'Kelly is an emerging artist, both as a soloist and as a chamber musician. As a member of Tedesco Duo with flutist Arielle Burke, she has performed at The Rivers School Conservatory for the Seminar on Contemporary Music, The Shirley Meetinghouse and The Saybrook at Haddam. As a soloist she has performed at numerous venues including The University of Connecticut, The Rivers School Conservatory and The Windsor Arts Center. She also performed as the solo guitarist in Four Rhodian Scenes by Thomas McGah with The Hartt School's Capitol Winds.

Catherine earned her BA in music and philosophy from Vassar College in 2011, graduating with honors, and earned her MM in guitar performance in 2013 at The Hartt School, where she studied classical guitar with Richard Provost. Catherine is currently pursuing her Doctor of Musical Arts degree in classical guitar performance at The Hartt School in West Hartford, CT. She has earned a position with The Hartt School's Honors Chamber Music Program, Performance 20/20, providing her a full scholarship for her doctoral studies. She has also performed in master classes for Jason Vieaux, Odair Assad, Sergio Assad, Andrew York, Vladimir Gorbach, Antigoni Goni, Oscar Ghiglia, Eliot Fisk, Thibaut Garcia, Xavier Jara, and Jorge Caballero.

In addition to her performing and academic studies, Catherine, a registered Suzuki teacher, teaches at The Rivers School Conservatory in Weston, MA, The Hotchkiss School in Lakeville, CT, and at The Community School of the Arts in Storrs, CT. She holds an adjunct teaching position at The Hartt School, in West Hartford, CT.